# Romance Philology

EDITORIAL STAFF (1971-72) YAKOV MALKIEL, Editor

#### Advisory Council

Franca Brambilla Ageno, Università di Parma; Marcel Batallon, Collège de France and Institut de France; Frank M. Chambers, University of Arizona; Percival B. Fay, University of California (Berkeley); Jean Frappier, Université de Paris; Harry Holder, University of California (Los Angeles); Johannes Hubschmid, Universities of Berne and Heidelberg; Henry R. Kahane, University of Illinois; Charles A. Knudson, University of Illinois; Rapael Lapesa, Universidad Central, Madrid; André Martinet, Université de Paris; Bruno Migliorini, University of Florence; Edwin S. Morby, University of California (Berkeley); Helaine Newstead, Hunter College of the City University of N.Y.; Jaan Purvel, University of California (Los Angeles); William Roach, University of Pennsylvania; Aldo D. Scaglione, University of North Carolina; Archer Taylor, University of California (Berkeley); Knud Togeby, University of Copenhagen; Stephen Ullmann, Oxford University; Ronald N. Walpole, University of California (Berkeley); Benjamin M. Woodbridge, University of California (Berkeley); Benjamin M. Woodbridge, University of California (Berkeley).

#### Correspondents

PETER F. DEMBOWSKI, University of Chicago; Alan D. DEYERMOND, University of London; Alberto Várvaro, University of Naples; Karl D. Ultti, Princeton; Charity Cannon Willard, West Point.

#### Assistant Editors

LIONEL J. FRIEDMAN, University of Washington; John L. GRIGSBY, Washington University; RUGGERO STEFANINI, University of California (Berkeley).

#### Senior Fellows of the Editorial Board

SAMUEL G. ARMISTEAD, University of Pennsylvania; CURTIS BLAYLOCK, University of Illinois; REBECCA POSNER, University of York.

### Fellows of the Editorial Board

FRED M. JENKINS, University of Illinois; MARILYN MAY VIHMAN, University of California (Berkeley); MARTHA GARRETT WORTHINGTON, Wisconsin State University.

**VOLUME XXIV, 1970-1971** 

## UNIVERSITY OF CALIFORNIA PRESS

BERKELEY, LONDON, AND LOS ANGELES

# Contents

A	2.1	
Ar	B. D.	
	BARRENECHEA, ANA MARÍA, and TERESA ORECCHIA: La duplica- ción de objetos directos e indirectos en el español hablado en	
	•	E0 09
		58-83
	CATALÁN, MENÉNDEZ-PIDAL: Memoria e invención en el Roman-	441 400
	cero de tradición oral (I-II)	441-403
	CONNORS, KATHLEEN: Studies in Feminine Agentives in Selected	E79 E00
	European Languages	573–598
	DEMARAY, JOHN G.: Patterns of Earthly Pilgrimage in Dante's	990 950
	Commedia: Palmers, Romers, and the Great Circle Journey.	239-258
	Frappier, Jean: Le Graal et ses feux divergents	373-440
	GARCÍA, ERICA C.: Gender Switch in Spanish Derivation (with	39-54
	Special Reference to $-a \rightarrow -ero$ , $-o \rightarrow -era$ , $-a \rightarrow -in$ , $-\acute{o}n$ ). Jackson, Margret: "Forse tu non pensavi ch'io loico fossi":	39-34
	Traces of Formal Logic in the Divine Comedy	563-572
	MacPherson, Ian: "Dios y el mundo" — the Didacticism of	000-012
	El Conde Lucanor	26-38
	Orecchia, Teresa: see Barrenechea, Ana María.	20-30
	Ruhe, Ernstpeter: "A Johenne, ma dame et m'amie"	259-272
	RUNNALS, GRAHAM A.: A Newly-Discovered Fourteenth-Century	205-212
	French Play? Le Mystère de Saint Christofle	464-477
	West, G. D.: Grail Problems, I: Silimac the Stranger	599-611
	WEST, G. D Grant Hobients, 1. Similar the Stranger	000-011
Vo	tes—	
	Gulsoy, J.: The Background of the Xurro Speech of Upper	
	Mijares	96-101
	KAHANE, HENRY and RENÉE: Wolfram's gekriuzte ritter (Parz.	
	72, 13) — a Provençalism?	84-86
	M[ALKIEL], Y[AKOV]: Postscript to Erica C. García, "Gender	
	Switch in Spanish Derivation"	55-57
	Rodríguez-Moñino, Antonio (†): Nueva cronología de los	
	romances sobre La Araucana	90-96
	Solà-Solé, Josep M.: Un texto aljamiado sobre la articulación	
	de los signos hispano-árabes	86-89
	WILLIS, RAYMOND S.: Mary Magdalene, Mary of Bethany, and	
	the Unnamed Woman Sinner: Another Instance of their	
	Conflation in Old Spanish Literature	89-90
	WORTHINGTON, MARTHA GARRETT: Odiene and Porpaillart:	
	Epic Names in a Twelfth-Century Chronicle	101-107
	· ·	

Review Articles—	
AGENO, FRANCA BRAMBILLA: Cantari religiosi senesi del Tre	
cento [Cantari religiosi senesi del Trecento: Neri Pagliaresi —	
Fra Felice Tancredi da Massa - Niccolò Cicerchia, ed.	
	478-488
Giorgio Varanini]	
Sardinian [Dizionario etimologico sardo. I: A-Y; II: L-Z;	
III: Indici, by Max Leopold Wagner]	108-119
CORBETT, NOEL: Reconstructing the Diachronic Phonology of	
Romance [The Economy of Diphthongization in Early Romance,	
by Luigi Romeo]	273-290
CRADDOCK, JERRY R.: On Old Spanish Municipal Charters as	
Primary Sources for Linguistic History [Les Fueros d'Alcaraz	
et d'Alarcón: Édition synoptique avec les variantes du Fuero	
d'Alcazar, by Jean Roudil]	119-128
GARCÍA, ERICA C.: British-Style Descriptive Linguistics [In	
Memory of J. R. Firth, eds. C. E. Bazell, J. C. Catford, M. A.	
K. Halliday, and R. H. Robins]	612 - 625
OTERO, C. P.: Lingüística y literatura (a propósito de Unamuno	
y Ortega) [La palabra en Unamuno, by Milagro Laín; Lengua	
y estilo de Ortega y Gasset, by Ricardo Senabre Sempere]	301 - 328
POSNER, REBECCA: The Generative Generation and French	
Phonology [French Phonology and Morphology, by Sanford	
A. Schane]	625 - 633
UITTI, KARL D.: Recent Alexis Studies from Germany [Das	
rhythmische Gedicht Pater Deus Ingenite (11. Jh.) und das	
altfranzösische Alexiuslied, by Manfred Sprissler; Das alt-	
französische Alexiuslied der Handschrift L: eine Interpretation	
unter dem Gesichtspunkt von Trauer und Freude, by Karlheinz	
Gierden; Untersuchungen zur Alexiuslegende des Tombel	
de Chartrose, by Christel Kriele]	128 - 137
Valesio, Paolo: Tassonomia linguistica e tassonomia botanica	
[Sui nomi delle piante indigene nel dialetto di Colle S. Lucia	
(Livinallongo), by Vito Pallabazzer]	290-300
WORTHINGTON, MARTHA GARRETT: Immanence as Principle	
[Structure immanente de la langue française, 3d ed.; Immanence	
et structure : Recueil d'articles; Ogier le Danois dans les	
littératures européennes, all three by Knud Togeby]	488–505
Reviews—	
AGENO, FRANCA BRAMBILLA: Recherches sur Guittone d'Arezzo,	
sa vie, son époque, sa culture, by Claude Margueron	644 - 647
Armistead, S. G.: Juan Fernández de Heredia, La Grant	
Cronica de Espanya Libros 1-11, ed. Regina af Geijerstam .	648-651

UM

1 7 77 0 4. 11 71 0	
——, and J. H. Silverman: Actas del Primer Congreso Internacional de Hispanistas Celebrado en Oxford del 6 al 11 de Septiembre de 1962, eds. Frank Pierce and Cyril A. Jones.	138-147
AUB-Buscher, Gertrude: Glossaire des patois de la Suisse romande, fasc. 39-48, eds. E. Schüle, M. Burger, Z. Marzys,	100 111
F. Voillat, A. Berlincourt	518-522
Ballades, by Daniel Poirion	666-675
BIANCIOTTO, GABRIEL: LES MIRACLES DE NOSTRE DAME par Gautier de Coinci, Vol. III, ed. Frederic V. Koenig	656-664
BLAYLOCK, CURTIS: Le développement de let n en ancien portugais; étude fondée sur les diplômes des Portugaliae Monu-	
menta Historica, by Leif Sletsjøe	200-205
BLOOMFIELD, MORTON W.: On Four Modern Humanists: Hof-	
mannsthal, Gundolf, Curtius, Kantorowicz, ed. Arthur R. Evans Bristol, Evelyn: [Selected Articles: French Literature], by V. F.	506-510
Sišmarev	524-527
CALIN, WILLIAM: Die Melancholie bei den französischen Lyrikern	
des Spätmittelalters, by Henrik Heger	527 - 529
Chambers, Frank M.: La lingua dei trovatori: Profilo di gram-	
matica storica del provenzale antico, by Aurelio Roncaglia .	205–208
——: Introduction à l'étude de l'ancien provençal : Textes d'étude, by Frank R. Hamlin, Peter T. Ricketts, John Hatha-	
way	339-343
CLIVIO, GIANRENZO P.: La letteratura in piemontese dalle origini	
al Risorgimento, eds. G. Pacotto, C. Brero, and R. Gandolfo .	359–361
CORBIN, SOLANGE: Études sur l'hymnologie mozarabe, by Brigitta	011 010
Thorsberg	211–213
DELATTRE, PIERRE (†): Les consonnes françaises; mouvements et positions articulatoires à la lumière de la radiocinématographie,	
by Péla Simon	332-337
Dembowski, Peter F.: L'ordre des propositions dans la phrase	002 001
française contemporaine — la cause, by Alexandre Lorian	208-210
: Les Expressions du commandement et de la défense en	
latin et leur survie dans les langues romanes, by Leena Löfstedt	337-339
Devermond, Alan: Estudios dedicados a James Homer Herriott	147-155
FAINBERG, LOUISE VASVARI, and LINDA S. LEFKOWITZ: El habla y la cultura popular de Oseja de Sajambre, by Ángel R.	
Fernández González	189-200
FERRANTE, JOAN M.: Il Roman de Tristan di Béroul, by	
Alberto Vàrvaro	651 - 656

FRIEDMAN, LIONEL J.: Le poète et le prince. L'évolution du lyrisme courtois de Guillaume de Machaut à Charles d'Orléans,	
by Daniel Poirion	230-236
GALMÉS DE FUENTES, ÁLVARO: Epitome de la ortografia latina y	200-200
castellana by Bartolomé Jiménez Patón, eds. Antonio Quilis	
and Juan Manuel Rozas	522-524
	522-524
GYURKO, LANIN A.: Lexical and Grammatical Interference in	007 000
the Speech of a Bilingual Child, by Paul F. Kinzel	635–638
HACKETT, W. MARY: König und Vasall. Untersuchungen zur	222 222
Chanson de geste des XII. Jahrhunderts, by Karl-Heinz Bender	228–230
Hollow Jr., Robert C.: Multilingual Lexicon of Linguistics and	
Philology: English, Russian, German, French, by Rose Nash.	511-513
KIDDLE, LAWRENCE B.: The Sources and Diffusion of the Mexican	
Shepherds' Plays, by Juan B. Rael	224 – 228
Lefkowitz, Linda S.: see under Fainberg, Louise Vasvari.	
LEHMANN, W. P.: Linguistica, by A. Rosetti	169-173
: Relativism in Language and Culture, by Stanley Newman	510-511
MÉLA, CHARLES: The Portrait in Twelfth-Century French Litera-	
ture, by Alice M. Colby	529 - 534
Montgomery, Thomas: El arte juglaresco en el Cantar de Mio	
Cid, by Edmund de Chasca, and El Poema de Mío Cid:	
poesía, historia, mito, by Cesáreo Bandera Gómez	213 - 216
: Lingüística moderna y filología hispánica, by Bernard	
Pottier	513-516
MORBY, EDWIN S.: De la Edad Media a nuestros días, by Rafael	
Lapesa	155-162
MYERS, OLIVER T.: La estructura silábica y su influencia en la	
evolución fonética del dominio ibero-románico, by Germán de	
Granda Gutiérrez	176-181
: Repertorio de estrofas españolas, by Tomás Navarro	647-648
NEWSTEAD, HELAINE: Chaucer and the Tradition of Fame:	011-010
Symbolism in The House of Fame, by B. G. Koonce; The	
Three Temptations: Medieval Man in Search of the World, by	
D. R. Howard; Chaucer and the French Love Poets: The	
Literary Background of the Book of the Duchess, by J. Wim-	
	940 959
satt; Companion to Chaucer Studies, ed. B. Rowland	349–353
POSNER, REBECCA: Language and Symbolic Systems, by Yuen	200 220
Ren Chao; Aspects of Language, by Dwight Bolinger	329–332
RICO, FRANCISCO: Alfonso el Sabio, General estoria, II:2, eds.	010 001
A. G. Solalinde (†), L. A. Kasten, V. R. B. Oelschläger	216–221
ROMEO, LUIGI: An Inquiry into Local Variations in Vulgar	
Latin, as Reflected in the Vocalism of Christian Inscriptions,	
by Paul A. Gaeng	516-518

Rossi, Teresa Maria: Spagnolo e spagnoli in Italia. Riflessi	
ispanici sulla lingua italiana del cinque e del seicento, by G. L.	
Beccaria	181–189
RUGGERIO, MICHAEL J.: Tradición y creación en los origenes del	
teatro castellano, by Humberto López Morales	541-545
SAYERS, WILLIAM: La Survie d'Ovide dans la littérature scienti-	
fique des XIIe et XIIIe siècles, by Simone Viarre	346–349
Scaglione, Aldo: Linguistica e Filologia: Omaggio a Benvenuto	
Terracini, ed. Cesare Segre	634-635
Shapiro, Marianne: Dante Studies, with the Annual Report of	
the Dante Society, Vols. LXXXIV-VI, ed. Anthony L.	
Pellegrini	536–538
SILVERMAN, J. H.: see Armistead, S. G	
SKLUTE, LARRY M.: A Knyght There Was. The Evolution of	
the Knight in Literature, by Charles Moorman	640-644
SPINA, ANDRÉ (†): Descriptive Poetry in France from Blason to	
Baroque, by D. B. Wilson	534 - 536
Stern, Charlotte: Two Spanish Verse Chap-Books, a Facsimile	
Edition with Bibliographical and Textual Studies, by F. J.	
Norton and Edward M. Wilson	221 - 224
Ullmann, Stephen: Saggi di stilistica romanza, by Helmut A.	
Hatzfeld	173-176
: English Stylistics: A Bibliography, by Richard W.	
Bailey and Dolores M. Burton	639-640
UTLEY, FRANCIS L.: A History of Anglo-Latin Literature, 597-	
1066, by W. F. Bolton	343-346
VALDMAN, ALBERT: Language and Style: Collected Papers, by	
Stephen Ullmann	162-168
VÁRVARO, ALBERTO: Personalidad y destino de Jorge Manrique,	
by Antonio Serrano de Haro	538-541
WILLARD, CHARITY C.: Charles of Orléans. A Study of his Themes	
in his French and his English Poetry, by N. L. Goodrich	353-355
: Christine de Pisan's Ballades, Rondeaux, and Virelais:	
An Anthology, ed. Kenneth Varty	664-666
WOODBRIDGE JR., BENJAMIN M.: The Travels of the Infante	
Dom Pedro of Portugal, by Francis M. Rogers; Description du	
Royaume de Congo et des contrées environnantes, par Filippo	
Pigafetta & Duarte Lopez (1591), ed. and tr. Willy Bal	355-358
n'en '	
Brief Reviews—	ONE ONO
BERGMAN, HANNAH E.: Studi ispanici, Vol. I	675–676
COSTA, GUSTAVO: The Real and the Ideal in the Novella of Italy,	
France, and England. Four Centuries of Change in the Boccac-	000
cian Tale, by Yvonne Rodax	238

: Perché la storia della letteratura?, by Hans Robert Jauss	1
(tr. A. Vàrvaro)	549-550
: Joseph and Potiphar's Wife in World Literature, ed.	
John D. Yohannan	550-551
Deloffre, F.: François Cottignies, dit Brûle Maison (1678-	
1740), Chansons et pasquilles, ed. Fernand Carton; Les	
Chansons en patois de Lille sous le Second Empire, by Pierre	
Pierrard	366-368
Foulet, Alfred: La Creacion, La Transgression and L'Ex-	
pulsion of the Mistère du Viel Testament, ed. Barbara M.	
Craig	558-559
: Lexique de la langue de Jean Chapelain, by Alfred C.	FF0 F00
Hunter	559-560
FRIEDMAN, LIONEL J.: Poética de Aristóteles traducida de latín:	
Ilustrada y comentada por Juan Pablo Mártir Rizo, ed.	970
Margarete Newels	372
: Literaturgeschichte als Provokation der Literaturwissen- schaft, by Hans Robert Jauss	548-549
: Studies in French Literature Presented to H. W. Lawton	040-049
by Colleagues, Pupils, and Friends, eds. J. C. Ireson et al	553-554
GILES, MARY E.: La primera visión de América y otros estudios	000-004
2d ed., by Angel Rosenblat	547-548
HACKETT, W. MARY: "Conseil des barons" und "jugement des	011 010
barons". Epische Fatalität und Feudalrecht im altfranzösischen	
Rolandslied, by Erich Köhler	556-557
HORRENT, JULES: Rückzug in epischer Parade. Studien zu Les	
Quatre fils Aimon, La Chevalerie Ogier, Garin le Lor-	
rain, Raoul de Cambrai, Aliscans, Huon de Bordeaux,	
by Alfred Adler	554 - 556
Koenig, Frederic: L'Ornement des dames (Ornatus mulie-	
rum), ed. Pierre Ruelle	370-371
: Le Roman de Thèbes, II, ed. Guy Raynaud de Lage	557
: La Vie de Seint Auban, ed. Arthur R. Harden	558
LLOYD, PAUL M.: An Inquiry into the Influences of the Ger-	
manic Superstratum on the Vocabulary and Phonetic Structure	
of Gallo-Romance, by Paul A. Gaeng; The Latinity of Ibero-	
Romance, by Hugh E. Wilkinson	363-364
Perella, Nicolas J.: The Mind of Dante, ed. H. Limentani .	237
: The Divine Comedy, tr. Geoffrey L. Bickersteth	368-369
: Dante, by Jefferson Butler Fletcher, with an Introduction	
by Mark Musa	560-561

UM

Rodríguez-Moñino, A. (†): La Bibliothèque scientifique d'un imprimeur humaniste au XV <sup>e</sup> siècle. Catalogue des manuscrits	
d'Arnaud de Bruxelles à la Bibliothèque Nationale de Paris,	
by Emmanuel Poulle	371-372
SANDMANN, M.: Vom Wesen der Sprache, by Fernand Brunner, et	
al	361-362
Saporta, Sol: Foundations of Language, I	362
Scaglione, Aldo: Giovanni Boccaccio, Il Corbaccio, ed. Tauno	
Nurmela	369-370
: The Problem of the Missale Speciale, by Allan Steven-	
son	551 - 552
son	
A Bibliography with Introduction, by Louise George Clubb .	561 - 562
Togeby, Knud: Spanish Case and Function, by Mark G. Goldin.	364 - 366
: Vom Morphem zum Textem (From Morpheme to Tex-	
teme), by W. A. Koch; Les structures syntaxiques du français	
moderne; les éléments fonctionnels dans la phrase, by Jean-	
Claude Corbeil	545-546
WORTHINGTON, MARTHA GARRETT: French Achievement in	
Literature, by Will G. Moore	552-554
Bibliographic Note: Rukopisnoe Nasledie V. F. Šišmarëva v arxive	
	676-677
Obituary Notices [by Y.M.]—	
C. Douglas Chrétien	258
Cynthia M. Crews	258
	677-680
Raphael Levy	107
R. McNulty	258
J. Mattoso Câmara, Jr	258
Jean Misrahi	137
Antonio Rodríguez-Moñino	57
Samuel Miklos Stern.	258
CONTRACTOR OF STREET, S.	200
Editorial Comments: Typographic Experimentation	328
Latest Trends in Circulation [Y.M.]	633

XUM